

## ABSTRACT

This thesis is entitled “Child’s Perception towards Violence Scene in the Serial of *Tendangan si Madun*”. This research raises the phenomenon of violence scene performed by a television media, one of them is child serial “*Tendangan si Madun*”. This research utilizes descriptive method that figures out and explains the data of relevant findings on the research of “Child’s Perception towards Violence Scene in the Serial of *Tendangan si Madun*”. This research is conducted by the researcher, which aim is to find out the child’s perception towards violence scene consist of child’s opinion, response, and appraisal to the violence scene performed in the serial of “*Tendangan si Madun*”. The research data is obtained from interview, observation, and literature study. The research result finds various perceptions on the violence scene in the serial of “*Tendangan si Madun*”. The high enthusiasm of child is found in this research. Besides, it is found the violence scene in the serial. The conclusion of this research is some children perceive that violence is an interesting entertainment, however the other children have different view that the violence scene in *Tendangan si Madun* is a less laudable and frightening action.